

Bowdoin College Department of Music presents

CHAMBERFEST

Tuesday, April 29th, 2025, 7:30 pm

Kanbar Auditorium, Studzinski Recital Hall

Autumn from Four Seasons

III. Otoño - Allegro

Astor Piazzolla (1921 - 1992)

Julie Hatano '27, violin

Nate Kodama '27, cello

George Lopez, piano/coach

Myths and Legends

I - Allegro ritmico

II - Adagio

III - Allegro giocoso

IV - Allegro vivace

Eric Ewazen (b. 1954)

Gabe Sarno '25 - trombone

Julia Dickinson '25 - trombone

Stone Zhou '28 - trombone

Miles Benson '26 - bass trombone

Anita-Ann Jerosch, coach

Quartet in f minor, Op 95 "Serioso"

I. Allegro con brio

II. Allegretto ma non troppo

Ludwig van Beethoven (1775 - 1827)

Eben Buck '28, violin

Natalie Hayden '27, violin

Jessica Shen '28, viola

Noah Goldwasser '27, cello

Kirsten Monke, coach

Suite for a Changing Climate

Hayden Byrne '25 (b. 2002)

I. Wintry Mix

II. Springtime

III. Summer's Lullaby

IV. Leaf Peeping

Aaron Larget-Caplan, guitar 1

Conor Padmanabhan, guitar 2

Vineet Shende, guitar 2

Quartet I for Woodwind Quartet
I. Allegro Moderato
II. Andante
III. Rondo

Gioacchino Rossini (1792 - 1868) ed. Holcombe

Jay Whalen '28, flute
Kevin Lucy '28, clarinet
Kiran Cremer '27, bassoon
Jacob Stern '27, horn
Kathleen O'Connor-McNerney, coach

String Quartet in F Major (1903)
I. Allegro moderato - très doux
II. Assez vif - très rythmé

Maurice Ravel (1875 - 1937)

Noemi Guzman '26, violin
Lionel Yu '28, viola
Carolina Bragg '26, cello
Dean Stein, violin/coach

Suite for a Changing Climate is a set of compositions inspired by the changing rhythms of the New England seasons and the evolving ways in which we experience them in the shadow of climate change. Each piece captures a distinct facet of the seasonal year, whether rooted in sensory experience or in cultural memory, while reflecting on how these once-familiar patterns are being reshaped by environmental instability.

Wintry Mix opens the cycle with a somber meditation on the steady decline of snowfall, evoking the quiet dissonance of winters that no longer arrive with the same certainty or depth. Springtime offers a burst of energy and renewal, though interrupted by the grip of late frosts and unpredictable cold snaps. The music navigates between brightness and disruption, mirroring the erratic path spring now often takes. Summer's Lullaby is a tranquil yet uneasy piece, an ode to summer's warmth and ease, shadowed by an underlying vertigo. It speaks to the comfort of stillness and the dangers of inaction. Leaf Peeping closes the set with a reflection on the fading vibrancy of New England's autumn. As rising temperatures and extreme weather blunt and compress the brilliance of fall foliage, the piece serves as an increasingly elegiac call to attention.

Thank you to the Music Department for supporting this endeavor, as well as to our brilliant performers, Aaron and Conor. A special thank you to Professor Shende for his performance contributions, as well as his considerate guidance and direction in composing the set.